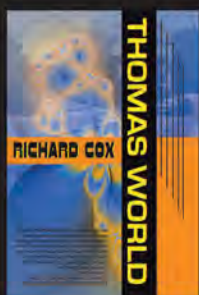


Night Shade Books Presents

New Voices



NEW VOICES
NIGHT SHADE BOOKS



LETTER FROM THE EDITOR

Dear Book Lovers,

During a time when larger publishers are contracting and scaling back their lists, Night Shade Books is proud to be expanding. Night Shade has been pursuing an aggressive catalog of first novels. These first novels have been nominated for, and have won some of the most prestigious awards the genre has to offer. We are very proud of what we have accomplished... but as Editor in Chief, I can promise you: We're just getting started.

In 2011 alone, Night Shade published fifteen first novels. These novels... these NEW VOICES are the embodiment of what Night Shade is, and what we are doing. Our New Voices program exists to help you identify the young, exciting writers on our list... Who are the next award winners and critically acclaimed SF and Fantasy writers of the 21st century going to be? Keep your eye on our New Voices campaign, and you will find out.

Science Fiction has always been driven by strong editorial vision... be it during the Golden Age, when John Campbell edited *Astounding*, or more recently when Terry Carr edited the Ace Specials in the '70s and '80s. Terry Carr's Ace Specials loom large over the history

of the field: During a small period of time, he published a number of authors who helped change what Science Fiction could be... authors who are still the critical and commercial stand-outs of today.

While I'm not going to directly compare myself to giants like Carr and Campbell, I will say that Night Shade's guiding editorial philosophy revolves around publishing Science Fiction for the 21st century... books that are just as edgy and relevant to early 21st century as Gibson's *Neuromancer*, or Shepard's *Green Eyes* were to the 1980s.



Night Shade wants you to get up close and personal with these New Voices of Science Fiction and Fantasy. Night Shade's author group blog, The Night Bazaar features a rotating group of Night Shade authors... authors who are eager to share a bit of themselves with readers. So if you want to see the giants of tomorrow today... If you want to chat with them about their inspirations, and their craft... If you want to find out more, be sure to read The Night Bazaar. Now, more than ever, word of mouth drives the genre. So if any of our fresh New Voices capture your attention, please do stop by The Night Bazaar and say hi, and let people know why you liked the author's work.

It is an exciting time to be a publisher... but it's an even more exciting time to be a reader of genre fiction. There is some really incredible stuff being written, and Night Shade is proud to be publishing some of that incredible stuff.

Sincerely,

*Jeremy Lassen
Editor in Chief,
Night Shade Books*



Paolo Bacigalupi

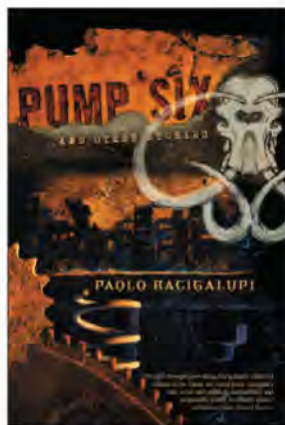
With a Hugo, Nebula, and John W. Campbell award to the book's credit, it's astonishing to think that every single large publisher turned down *The Windup Girl*. Night Shade was passionate about the book right from the start, and eagerly took up the challenge of introducing a new voice to readers everywhere. While other publishers shied away from the challenge of promoting a new writer and a strange book that didn't fit into a comfortable niche, Night Shade was fearless, and successful.



THE WINDUP GIRL

PUBLICATION: 2010
TRADE PAPERBACK
ISBN: 978-1-59780-158-4
EISBN: 978-1-59780-236-9

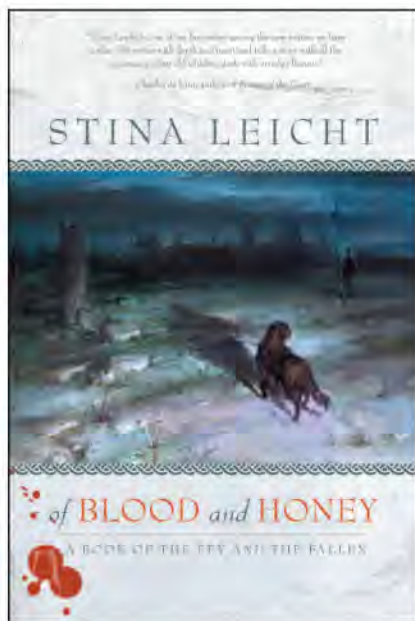
**PUMP SIX
AND OTHER STORIES**
PUBLICATION: 2010
TRADE PAPERBACK
ISBN: 978-1-59780-202-4
EISBN: 978-1-59780-237-6





Stina Leicht

I've always been told it was important to write something new but not too new. In addition, Science Fiction and Fantasy have a tradition of using story to address sensitive subjects, and I very much wanted to be a part of that tradition. It wasn't until *Of Blood and Honey* sold that I became aware of the difficulties with such a book. It is an unusual combination of genres after all—Irish Crime, politics, recent history, and Fantasy. But for me, writing about fairies in conjunction with modern Ireland seemed the logical thing (and the respectful thing) to do. I feel Americans can learn much from British and Irish history. The Troubles are a fascinating time. The subject matter is relevant, given the things the U.S. is going through today. In any case, I've always been drawn to stories about civil rights struggles, politics, war, and other dilemmas that challenge our humanity.



OF BLOOD AND HONEY **A BOOK OF THE FEY AND THE FALLEN**

PUBLICATION: FEBRUARY 2011
TRADE PAPERBACK
ISBN: 978-1-59780-213-0
EISBN: 978-1-59780-299-4

AND BLUE SKIES FROM PAIN **A BOOK OF THE FEY AND THE FALLEN**

PUBLICATION: FEBRUARY 2012
TRADE PAPERBACK
ISBN: 978-1-59780-347-2

Kameron Hurley

One of the things I've always admired about Night Shade Books is their willingness to take risks. Not only on new authors, but on weird, original fictions from established authors who don't write books with the homogenous bubblegum popcorn feel of so much mainstream genre fiction.

One of the first things you're going to hear if you write fiction that doesn't fit into a neat category is that it's "unmarketable." My take on this is that it's not that it's not marketable—it's that it's going to be something new and different and challenging that you'll need to talk to people about in new ways.

I suspected that when larger houses said this about *God's War*, it was shorthand for the simple fact that *God's War* didn't fit neatly into an existing genre category. Was it Science Fiction, since it was on another planet? Or Fantasy because of the magicians and messy shapeshifting? Or Steampunk because there's weird tech in it that borders on the fantastic? Or was it Urban Fantasy because it features a scary female bounty hunter who runs around chopping people's heads off?

When you don't fit inside a nice, neat little box, you can either change all that you are to fit into that box, or you can forge ahead and create something new.

I will always prefer creating something new.



GOD'S WAR: BEL DAME APOCRYPHA VOLUME 1

PUBLICATION: FEBRUARY 2011
TRADE PAPERBACK
ISBN: 978-1-59780-214-7
EISBN: 978-1-59780-300-7

INFIDEL: BEL DAME APOCRYPHA VOLUME 2

PUBLICATION: OCTOBER 2011
TRADE PAPERBACK
ISBN: 978-1-59780-224-6
EISBN: 978-1-59780-357-1





J. M. McDermott

When I started this gig, about eight years ago right out of college, I thought I was going to destroy epic fantasy and reshape it in my own image. I quickly developed humbler goals as I read more and worked more. These days, I'd just like to find more people like me, that want to write and read fiction that is challenging, risky, and sometimes even daring. I've noticed, reading other authors,

that this was the motivation for many of the lasting writers in history, who were willing to take chances even if it meant losing some people along the way. As books become such a niche product, I suspect this is also how to succeed as an author, where standing out from the crowd is more important than ever before. If I want anything for *Dogsland*, it's for them to be original, and for people to be unable to describe them as "like that author" or "like that movie." I want *Dogsland* to stand alone on its own little hill in the mind, indescribable and utterly original.



NEVER KNEW ANOTHER

BOOK ONE OF THE DOGSLAND TRILOGY

PUBLICATION: FEBRUARY 2011

TRADE PAPERBACK

ISBN: 978-1-59780-215-4

EISBN: 978-1-59780-298-7

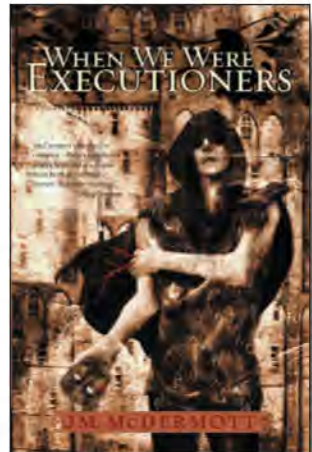
WHEN WE WERE EXECUTIONERS

BOOK TWO OF THE DOGSLAND TRILOGY

PUBLICATION: FEBRUARY 2012

TRADE PAPERBACK

ISBN: 978-1-59780-338-0



Katy Stauber

My novel *Revolution World* combines biopunk ideas about the future of genetic engineering and digital technology with some exploration of post-ecodisaster life and a few stiff shots of libertarianism and Texas secessionism. More than anything, I feel that there isn't enough Science Fiction in the world and, as a Texas nerd girl, I have a unique viewpoint to share. Science Fiction is, at its heart, a creative exploration of the future. Since our view of the future is constantly changing with technological innovations as well as alterations in our political climate and social policies, the world needs a constant stream of Science Fiction. Even a deluge of new books can't keep up with the modern explosion in science and technology.

It's a source of constant amusement to me that I tend to write doomsday stories, but my outlook on the future of Science Fiction and Fantasy is nothing if not rosy.



REVOLUTION WORLD

PUBLICATION: MARCH 2011
TRADE PAPERBACK
ISBN: 978-1-59780-233-8
EISBN: 978-1-59780-305-2



Will McIntosh

I approached *Soft Apocalypse* with the intention of creating a post-apocalyptic novel that's unsettling because the situation seems so familiar. I wanted readers to recognize the seeds of this collapse in their daily lives, in the news headlines they read, the atypical weather they're enduring. In *Soft Apocalypse* civilization collapses slowly, from a thousand cuts, rather than in one enormous cataclysmic event, because that felt realistic to me. It depicts the early stages of the collapse of civilization, because that's rarely how apocalyptic novels are done,

and starts the story closer to readers' daily lives.

The characters in *Soft Apocalypse* are people walking the streets in our modern world. They have no survival skills. They're used to cooling their house by moving a lever with the tip of one finger. As Walter Jon Williams so aptly put it in his summary of *Soft Apocalypse*, these are not cold-eyed survivalists, they're everyday people trying to hang on to their humanity. In the early chapters they're still worrying about stupid things, like deodorant, and dating, because I think we will continue worrying about stupid things at first. It will be difficult for those of us who aren't cold-eyed survivalists to switch gears and begin hoarding ammo and learning how to make squirrel jerky. It's a novel that is meant to be unsettling, to leave the reader little room to relax and breathe easy.

For my second novel, due out this spring from Night Shade, I was ready to write something a little more fun—a wild roller-coaster ride rather than a coaster off the rails and plummeting to the pavement. *Hitchers* is about a cartoonist whose dead grandfather takes up residence in his body. The cartoonist isn't the only one with this problem, though. A half million others in his city are also possessed by the dead. I'm excited that Night Shade has commissioned artist Scott Brundage to execute comic strips that will appear in the body of the novel as an integral part of the story.

I'm excited to be part of Night Shade's posse of new writers. It feels like there's something in the air—Night Shade is publishing some fresh, cracking good first novels that are going to get some attention.



SOFT APOCALYPSE

PUBLICATION: APRIL 2011
TRADE PAPERBACK
ISBN: 978-1-59780-276-5
EISBN: 978-1-59780-307-6

HITCHERS

PUBLICATION:
FEBRUARY 2012
TRADE HARDCOVER
ISBN: 978-1-59780-335-9





Bradley P. Beaulieu

When I was initially working on *The Winds of Khalakovo*, I hoped that it would bring a new twist to an old formula. Eventually the early adopters of the book started to comment on the very elements that I had hoped would strike a chord with the Epic

Fantasy crowd. I'm proud of the twists in the tale, from the particular angle on windships to the Russian and Persian influences to the elemental magic that's used. My favorite aspect of the book is the way in which the cultural flash points are explored as the story is revealed, and I hope the readers enjoy this too.

The second book, *The Straits of Galahesh*, begins five years after the events portrayed in *The Winds of Khalakovo*. In *Straits* I wanted to explore more of the world. Erahm is a place that's both massive and intricate, and I wanted to show more of it, so the Empire to the west of the islands steps into the spotlight as tensions flare and old enemies resurface. Nikandr and Atiana return, and each tries to save their homeland from the forces arrayed against them. And yet, while the scope expands, I hope to keep that same personal connection to the characters the readers care most about. It's a story of divided loyalties, of cunning enemies, and of revealing the mysteries of the past, and it's one I hope fans of the first book will fully embrace.



THE WINDS OF KHALAKOVO

PUBLICATION: APRIL 2011

TRADE PAPERBACK

ISBN: 978-1-59780-218-5

EISBN: 978-1-59780-306-9

THE STRAITS OF GALAHESH

PUBLICATION: APRIL 2012

TRADE PAPERBACK

ISBN: 978-1-59780-349-6

Jonathan Wood

One of my favorite aspects of the Science Fiction/Fantasy genre has always been its diversity. There are so many subgenres jostling for attention. And within each one, and between them all, there are so many unique voices—breaking down boundaries here, creating new ones there, expanding into new territory wherever you look. It's been wonderful to see Night Shade take so many chances on new authors, to see them adding so many more voices to the melting pot. And it's been terribly exciting to have been given the opportunity to become one of those voices.

The first couple of times I saw my book in stores, I found it such an unreal experience it didn't really register. I was excited, but at a distance, as if I were hearing about something cool that had happened to someone else. And then one day—maybe *No Hero* had been out for a week or two—I went into a store, and there it was sitting, cover out, in the middle of the New Releases section. And it hit me: this was everything I'd hoped for since the age of four. This was exactly what I'd pictured in my head. This moment. And though I'd been making a habit of signing books when I came across them in stores, and I just couldn't bring myself to do it there. I didn't want to disturb anything about it. It was perfect.



NO HERO

PUBLICATION: JULY 2011
TRADE PAPERBACK
ISBN: 978-1-59780-282-6
EISBN: 978-1-59780-328-1

YESTERDAY'S HERO

PUBLICATION: AUGUST 2012
TRADE PAPERBACK
ISBN: 978-1-59780-401-1



Teresa Frohock

I like to take chances with my stories and step outside existing paradigms to explore new ways of thinking about how we interact with one another, both as individuals and in the cultural context. So many fantasies explore Celtic, Eastern, and Middle Eastern religions, but very few have delved into Christian traditions. I wanted to put a different spin on Fantasy; I wanted to prove that a story that used Christian legends could be just as entertaining as one that used Celtic legends.

Speculative fiction fans are open-minded enough to accept new ways of thinking, and they want complex characters in addition to the Fantasy setting. *Miserere* is the first novel in the Katharoi series, and after seeing the initial reviews and comments, I can say my vision for the series remains the same. I have four novels planned for the series, one book for each season, one book for each character. I look forward to carrying them through to the end.



MISERERE: AN AUTUMN TALE

PUBLICATION: JULY 2011

TRADE PAPERBACK

ISBN: 978-1-59780-289-5

EISBN: 978-1-59780-322-9

"Miserere will completely immerse the reader with its compelling and striking visuals, fascinating details and the filling plot twists. [...] almost impossible to put down."
—Lisa Weinstein, Brian Stoker Award-Winning author of The Godling Boy and Everwatch



Courtney Schafer

I love stories full of magic, intrigue, and adventure; and as a climber, I thought it'd be fun to leverage my passion for the mountains and write a fantasy that involved ice axes and pitons right along with spells and mages. I hope that amidst all the risky schemes and daring escapes of my plot, I can give people a glimpse of the beauty and allure that high alpine terrain holds for a climber.

I'm thrilled beyond the telling that *The Whitefire Crossing* is in readers' hands at last! I'm just as excited about *Whitefire's* sequel, *The Tainted City*. Though character relationships have changed and events rearranged since I completed *Whitefire*, the overall plot arc for *The Tainted City* remains the same, and my vision for the book unchanged: I want to give readers the same joy and satisfaction I've had from the Fantasy novels I love best.



THE WHITEFIRE CROSSING BOOK ONE OF THE SHATTERED SIGIL

PUBLICATION: AUGUST 2011

TRADE PAPERBACK

ISBN: 978-1-59780-283-3

EISBN: 978-1-59780-352-6

THE TAINTED CITY BOOK TWO OF THE SHATTERED SIGIL

PUBLICATION: OCTOBER 2012

TRADE PAPERBACK

ISBN: 978-1-59780-403-5



John Hornor Jacobs

When I was writing *Southern Gods* I wasn't attempting to do anything new. I was only attempting to tell a story that I would have liked to read, and to tell it well. There's nothing new under the sun except for characters, and from characters, old stories become new. I never intend to reinvent the wheel when I write books, I just try to make a great wheel, one that stays true to course.

My planned and forthcoming novels, none of them are truly horror like *Southern Gods*—and I'm good with that. I might only have one horror novel in me...hmmm. Except for that vampire novel. I've always wanted to take a crack at the vampire mythos.



SOUTHERN GODS

PUBLICATION: AUGUST 2011

TRADE PAPERBACK

ISBN: 978-1-59780-285-7

EISBN: 978-1-59780-353-3



Thomas S. Roche

I wanted to write something in the vein of *World War Z*, which has a global scope and what I saw as a clear political intention. *The Panama Laugh* is structured like a crime novel, so it's not intended to have the scope of something like *World War Z*. But I wanted to hint at that broad level of political and social comment on the forces of globalization, neoliberalism, privatization and threats to national and regional identity.

More central to the actual character interactions, my zombies laugh. They don't just laugh because it's creepy; they laugh because it means something. Novelists are normally coy when copping to their own themes, because we're afraid someone will figure out what the hell we're getting at. Well, I'm going to break that rule. My zombies laugh for exactly the reason Nietzsche said man laughs, and *The Panama Laugh* is a novella specifically about being a man—not a human, but a man. It's about bottling it up till it rips you apart, and the awful things one may do in between. It's about what happens when men can't cry. So... that's why zombies.

As for what you can expect to see from me in the future, I've never been that good at predicting what my diseased brain will do next week. But I hope to tackle fairies, vampires and crazed robots next in rapid succession, looking at the same sort of themes from a different angle. Hopefully some day every element of world mythology will have been slapped around by my hippie-noir philosophy.



THE PANAMA LAUGH

PUBLICATION: SEPTEMBER 2011

TRADE PAPERBACK

ISBN: 978-1-59780-290-1

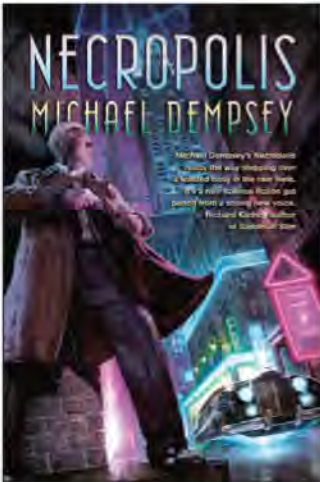
EISBN: 978-1-59780-354-0



Michael Dempsey

Even in boom times, the deck's stacked against a first-time novelist. So, considering the challenges presently facing our industry, I wrote *Necropolis* with little expectation of publication. Yes, I suspected that I'd stumbled across something new and exciting in my tech noir crime thriller, but a book with a fresh angle needs a bold champion. And with the big houses circling their wagons, it seemed that boldness was in short supply.

Enter Night Shade Books. They not only wanted to publish *Necropolis*, they were fast-tracking it! Gulp. I knew they'd introduced Hugo and Nebula Award-winners like Paolo Bacigalupi to the world. But then I witnessed their determination to discover the next genre superstars. They're going at it with a vengeance, marshalling all their recent growth and success behind their ambitious New Voices Program. And it just impresses the hell out of me. Instead of protecting what they already have, they're putting it on the line to build a brighter future. It takes guts to dedicate almost half your schedule to new writers. But it's precisely this kind of program that holds out hope that, by nurturing new voices, we can reinvigorate current readers and create new ones. So sure, I'm pretty damned excited about getting *Necropolis* published. But being a part of this New Voices Program, seeing the talent assembled, I'm more than excited... I'm honored.



NECROPOLIS

PUBLICATION: OCTOBER 2011

TRADE PAPERBACK

ISBN: 978-1-59780-315-1

EISBN: 978-1-59780-316-8



Rob Ziegler

I suppose what *Seed* does that's new is it blends genres that don't typically go together. The literary Western, the military sci-fi thriller—meshed together in a post-human world built largely on weird biotech, and largely gone to waste. I didn't set out to do this intentionally, it was something more organic, where I had a sense of the characters and world and tone, and it grew very naturally into this sort of pastiche that I think works really well. Lots of compelling juxtapositions, machine and computer tech that's gone decrepit versus new, not yet wholly developed biotech. Also, underpinning a lot of sci-fi is an unflagging faith in human technological progress. In *Seed* I was more concerned with depicting a world that suffers, a world defined by our ongoing failure to collectively make smart choices about our future, where the characters' lives are defined by the consequences of that failure.

It's definitely a blessing, having my debut novel with Night Shade. Night Shade's taste is for hard-hitting stories that don't compromise, stories that are forward-thinking. I feel that makes a happy home for *Seed*, and I'm glad to be a part of their catalogue.



SEED

PUBLICATION: NOVEMBER 2011

TRADE HARDCOVER

ISBN: 978-1-59780-323-6

EISBN: 978-1-59780-324-3

Mazarkis Williams

I feel that *The Emperor's Knife* provides something both old and new. There are many traditional fantasy themes to be found in it, and yet there are non-traditional aspects to the story. It hinges on character to a degree that isn't unique but is unusual, and whilst on the face of it many of the characters look to be taken from the stock of the mythos, they all turn out to be deeper and more complex, often surprisingly so. And then there's the character who spends almost the entire book in his room talking to the wallpaper!

The setting is something like Ottoman-meets-Byzantium-meets-Roman empire, which takes it away from the more traditional European Medieval setting. It also allowed me as the writer to throw some completely different ethics and motivations while hopefully leaving something to catch the emotions and intellect of the reader.



THE EMPEROR'S KNIFE: TOWER AND KNIFE TRILOGY VOL I

PUBLICATION: DECEMBER 2011

TRADE HARDCOVER

ISBN: 978-1-59780-384-7

EISBN: 978-1-59780-385-4



John Love

Science Fiction books were among the first I can ever remember reading, and they'll probably be among the last. So to have written a Science Fiction novel which is going to be commercially published gives me the most pleasure I could have with my clothes on.

If it has any political resonances for now, they're at best oblique. But I hope it has some other resonances. About identity and free will: what makes us what we are, and what makes us what we do. About love and friendship: what forces bring us together, or keep us apart, and why we don't recognise them. And about the absence of simple good and evil: the complexities which make each of them part of each other.



FAITH

PUBLICATION: JANUARY 2012
TRADE PAPERBACK
ISBN: 978-1-59780-390-8
EISBN: 978-1-59780-391-5



Jennifer Safrey

The Science Fiction and Fantasy genres exist because of new voices—and new ideas, and new innovations, and new imaginations. Science Fiction stories must constantly evolve and expand to contain and surpass the fast technological changes of our own society. Fantasy stories must continue to weave our ever-growing understanding of humanity into the tapestries of fictional worlds and civilizations. To join Night Shade's other new authors in this storytelling tradition—to add my own new voice—is a privilege and a challenge. In *Tooth and Nail*, Gemma the fae warrior becomes part of an ancient legend and must

accept her destiny to secure the future. Perhaps as writers, we have a similar job—except we unfortunately don't get the cool wings!

I am particularly thrilled to be bringing an urban fantasy to Night Shade's lineup. I love stories that bring the fantastic into the everyday life of a character who isn't at all expecting it. As a first-time Fantasy author, I am so excited to be able to reach an audience that is new to me. My longtime Romance writing experience helped me to deeply develop each character and bring out genuine emotion and inner conflict, and that, along with an action- and fantasy-fueled plot is a combination that I hope appeals to different kinds of readers.



TOOTH AND NAIL

PUBLICATION: FEBRUARY 2012

TRADE PAPERBACK

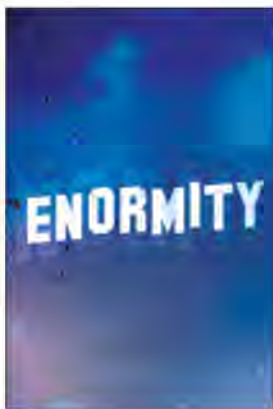
ISBN: 978-1-59780-392-2

EISBN: 978-1-59780-393-9

W. G. Marshall

I'm thrilled to be part of Night Shade's new blood. It's a privilege to be part of the trend they started with *The Windup Girl*, making Science Fiction dangerous again. The reason I started writing in the first place was because I felt that popular fiction was becoming the last bastion of nonthreatening, family-friendly entertainment, and I wanted to fight that. It's very discouraging to see what's become of the best-seller list, because I grew up reading mainstream novels that actually explored social taboos: *The Exorcist*, *Deliverance*, *Carrie*, *One Flew Over the Cuckoo's Nest*, *Portnoy's Complaint*, the works of Vonnegut and Pynchon. Even *Jaws* had a disturbing sexual element. But in recent years I've had a harder and harder time finding anything interesting to read—most books seem to be designed by committee. Part of it is the economic situation—everyone's so desperate to stay afloat that they don't want to offend any potential customer, but it's bad for books to be harmless. Nothing is more necessary than for writers to challenge the crushing banality that is "popular culture." As a writer myself, it occurred to me that I should put up or shut up.

I lived in Korea and Japan for a number of years, and I even briefly stepped over the border into North Korea, so it seemed like an interesting setting for my novel. Not that my depiction of these places is necessarily accurate—it's a satirical embellishment of absurd geopolitical realities... not to mention male/female sexual politics. There's a lot more to the story, but *Enormity* is basically a riff on the giant-monster movies I loved as a kid: *War of the Gargantuas* elevated to the level of *Gulliver's Travels*... or at least *Dr. Strangelove*. It's about a young American guy working as a military contractor in Korea, who is changed by a quantum accident into a mile-high giant. How would you deal with it? In terms of originality, I wasn't interested in just reviving the atomic-monster concept (not that there's anything wrong with that—I loved *Cloverfield*); I wanted to look at the practical problems of being the so-called "monster." Hey, it's hard to avoid causing trouble when you're 6000 feet tall! Which is, of course, a perfect metaphor for the essential problem of human civilization on this planet: our giant footprint.



ENORMITY

PUBLICATION: FEBRUARY 2012

TRADE PAPERBACK

ISBN: 978-1-59780-394-6

EISBN: 978-1-59780-395-3

David Constantine

I asked my cat Ajax about this and he sez—and I quote—yes humans, I am psyched to be a part of the posse storming the citadel of Old Guard Publishing and raising my banner from the ramparts while bodies litter the streets and blood flows through the gutters and the legions rip the souls from the unbelievers with aplomb and abandon AARRRGHGGHGGHGGHGHGHHH where's my fish?

I definitely believe in doing something new. Specifically, I believe that Steampunk's too much fun to leave to the stuffy-ass Victorians. My sacred mission is to take the genre and drop it smack into the middle of the ancient world. We're talking as BC as it gets....because the only thing more fun than having hundreds of warships ramming each other and hordes of archers firing away is having giant siege engines that stomp around on mechanical legs and kick the shit out of anything in their path. And if Alexander the Great is in command at least some of that tech, my fantasy will be wrapped with a bow and ready for the world....



PILLARS OF HERCULES

PUBLICATION: MARCH 2012

TRADE PAPERBACK

ISBN: 978-1-59780-397-7



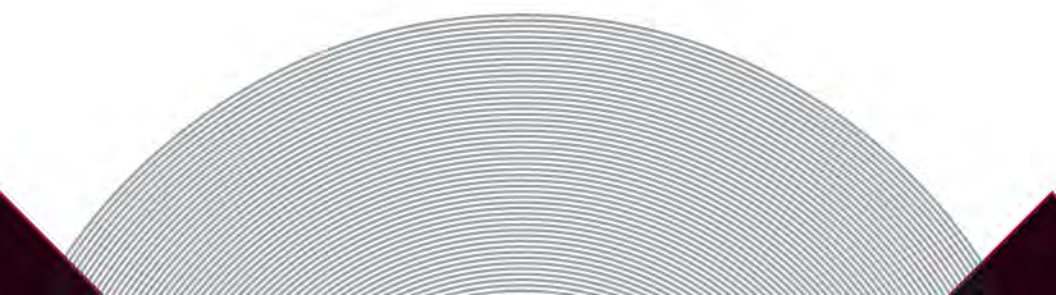
THE NIGHT Bazaar

THE NIGHT BAZAAR: WHERE NEW VOICES ARE HEARD

The Night Bazaar is a group blog for Science Fiction, Fantasy and Horror authors with debut novels releasing from Night Shade books. The Night Bazaar was founded by author Courtney Schafer in early 2011 and will proudly be continued by Night Shade Books in 2012.

The original Night Bazaar crew consists of authors: Courtney Schafer, Kameron Hurley, Stina Leicht, John Hornor Jacobs, Katy Stauber, Bradley P. Beaulieu and Thomas Roche.

The Night Bazaar will continue to be the meeting place for Night Shade's New Voices and will feature a seasonal rotation of new authors, new discussions and themes as well as weekly input and commentary from Night Shade's editorial staff, including editor in chief Jeremy Lassen.



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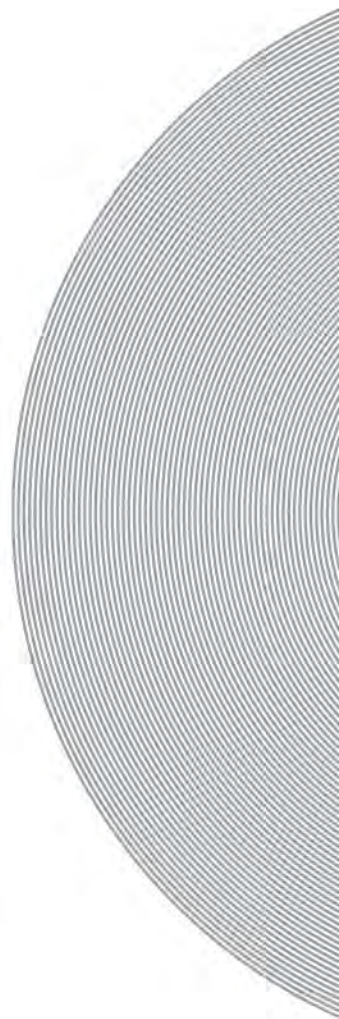
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